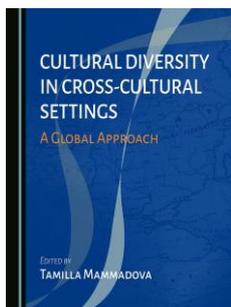


Cultural Diversity in Cross-Cultural Settings

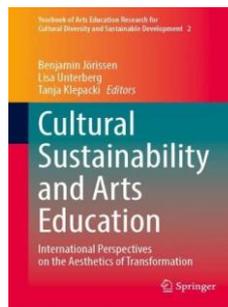


v pevné vazbě, 285 stran
vyd. Cambridge Scholars
Publishing, X/2021
ISBN 9781527573741

katalog.cena cca 2.000 Kč vč.DPH
v této nabídce **1.500 Kč** vč.DPH

The 21st century is marked by the intensive movement of people across international borders. While languages are used as a means of interaction across the globe, the nuances of communication vary from culture to culture. This book explores how the misperception of cultural values and norms may result in misapprehension and communication breakdowns in various settings.

Cultural Sustainability and Arts Education

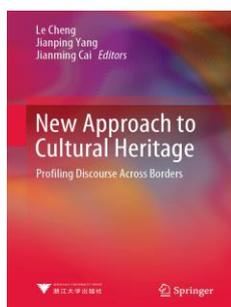


v pevné vazbě, 175 stran
vyd. Springer Nature, XII/2022
ISBN 9789811939143

katalog.cena cca 3.560 Kč vč.DPH
v této nabídce **2.500 Kč** vč.DPH

This book is based on the topics, questions and results of the international conference "Aesthetics of Transformation - Arts Education Research and the Challenge of Cultural Sustainability". It aims to foster and sharpen the understanding of the potential role of arts education and arts education research for cultural sustainability. In an ever more complex and interconnected world, culture is a valuable resource for sustainable development. Based on the thesis that the change towards sustainability has to be a change that starts with cultural practices of perception and knowledge, this book makes an important contribution to the broad discourse on cultural sustainability, which has begun to emerge in recent years. In this context, the volume first deals with Intangible Cultural Heritage and how aesthetic practices and certain forms of art are changing through cultural transformation processes. Subsequently, it focuses on issues such as arts and cultural education in times of neoliberalism, (post-)migration and post-coloniality as well as on arts and cultural education under conditions of digital transformation. These theoretical and empirical contributions are complemented by insights into field trips to institutions and exemplary places of practice, showing different representations of educational art practices, cultural heritage, and cultural sustainability. Against this background the book finally offers responses and commentaries that can form the starting point for a far reaching interactive dialogical process on the utmost importance of cultural, aesthetic and arts education as part of a global endeavor for sustainable development.

New Approach to Cultural Heritage



v pevné vazbě, 352 stran
vyd. Springer Nature, X/2021
ISBN 9789811652240

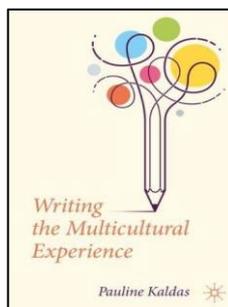
katalog.cena cca 3.560 Kč vč.DPH
v této nabídce **2.500 Kč** vč.DPH

This book addresses questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, memory, or conflict. This book is a collection of heritage studies from a critical perspective as a product of the 2018 ACHS (Association of Critical Heritage Studies) Conference in Hangzhou, the largest conference of its kind in Asia. The contributors cover a wide spectrum of issues in heritage studies, such as heritage management, accessibility to heritage, heritage conservation and heritage policy, and heritage representation.

It also examines the various contexts within which heritage emerges and how heritage is constructed within that context. Analyses are based on not only representations of heritage but also on the performativity. Explorations touch upon community involvement, landscape history, children's literature, endangered food, architecture, advertisement, allotment garden, and gender and visual art.

As heritage has always been a locus of contested verities, the book offers a variegated approach to heritage studies. It provides students and scholars new perspectives on heritage study.

Writing Multicultural Experience



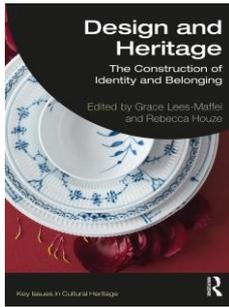
v měkké vazbě, 208 stran
vyd. Palgrave Macmillan, VIII/2022
ISBN 9783031061233

katalog.cena cca 820 Kč vč.DPH
v této nabídce **580 Kč** vč.DPH

This textbook takes a new approach to teaching creative writing that centers the concerns of multicultural students. It focuses on the experiences of those who wish to write through their diverse identities, including ethnic, cultural, racial, national, regional, and international identity as well as gender identity, sexual preference, class position, and disability. Combining the study of culturally diverse literature with the process of writing, students are encouraged to engage with various texts and to use them to inspire their own work.

Organized around a series of writing prompts and discussions of literary readings that address identity, place, perception, family, community, encounters, inheritance, and resistance, this book offers both writers and teachers a way to engage with the practice of writing from a multicultural perspective.

Design and Heritage



v měkké vazbě, 294 stran
vyd. Routledge, XII/2021
ISBN 9780367540487

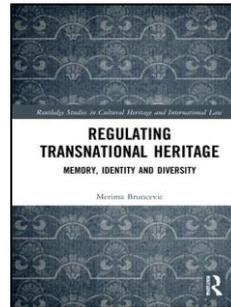
katalog.cena cca 1.120 Kč vč.DPH
v této nabídce **840 Kč** vč.DPH

Design and Heritage provides the first extended study of heritage from the point of view of design history. Exploring the material objects and spaces that contribute to our experience of heritage, the volume also examines the processes and practices that shape them.

Bringing together 18 case studies, written by authors from the United States, the United Kingdom, Canada, Brazil, Norway, India, South Africa, Australia and New Zealand, the book questions how design functions to produce heritage. Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory, as well as landscapes embedded with trauma, contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories. Exploring the distinction between tangible and intangible heritages, the chapters consider what these categories mean for design history and heritage. Finally, the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social, cultural and economic roles of design.

Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies. Academics, researchers and students engaged in the study of heritage, design history, material culture, folklore, art history, architectural history and social and cultural history will find much to interest them within the pages of the book.

Regulating Transnational Heritage



v pevné vazbě, 156 stran
vyd. Routledge, XI/2021
ISBN 9781032067353

katalog.cena cca 3.840 Kč vč.DPH
v této nabídce **2.840 Kč** vč.DPH

There is a vast body of international and national law that regulates cultural heritage. However, the current regulation remains quite blind to the so called "transnational heritage". This is heritage where there is no community recognized in law that it can be directly attributed to and that can be responsible for its safekeeping and preservation.

It can also be items of heritage where the claim of ownership is disputed between two or more peoples or communities. Transnational heritage challenges the idea of monolithic, mono-cultural, ethno-national states. There are a number of examples of such cultural heritage, for instance the Buddhist Bamiyan statues in Afghanistan, Palmyra in Syria, the Jewish heritage of Iraq, or various items that are currently housed in large, often Western, museums, as a result of colonial practices.

This book explores the regulation of transnational heritage. By discussing many cases of transnational heritage and the problems that arise due to the lack of regulation the book analyses the manifestations of memories and constructions of communities through heritage. It focuses particularly on the concept of community.

How are communities constructed in cultural heritage law and what falls outside of the definitions of community? The book underlines that the issues surrounding transnational heritage involve more than a communal right to culture. It is argued that transnational heritage also directly affects wider matters of law such as citizenship, human rights, sovereignty, as well as the movement of people and cultural goods.

Inclusive Curating in Contemporary Art

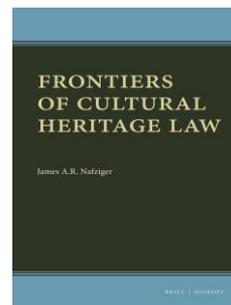


v měkké vazbě, 140 stran
vyd. Arc Humanities Press,
XII/2021
ISBN 9781802700053

katalog.cena cca 820 Kč vč.DPH
v této nabídce **680 Kč** vč.DPH

Recent decades have witnessed concerns over representation, inclusion, and social justice move from the margins to the centre of museum practice. While a growing number of institutions seek to reflect the diversity of their communities in exhibition-making, gaps remain in understanding applied approaches and practices. This book presents the inclusion of new voices and perspectives into the museum via inclusive curating, a facilitated process empowering a wide demographic of people to become curators. Grounded in a case study, this book offers guidance in putting inclusive curating into action alongside a range of practical resources and key debates. Curating is often considered an exclusive job for a privileged few. But, by breaking it down using methods demonstrated throughout this book, not only does curating become more usable for more people, it also contributes to understanding the process and practices by which our cultural spaces can become democratized.

Frontiers of Cultural Heritage Law

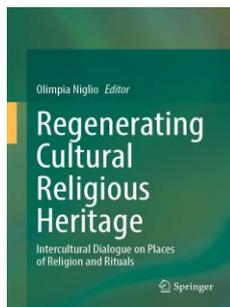


v pevné vazbě, 416 stran
vyd. Brill, XI/2021
ISBN 9789004347632

katalog.cena cca 5.280 Kč vč.DPH
v této nabídce **3.980 Kč** vč.DPH

In this book James Nafziger covers emerging topics of cultural heritage law, a relatively new landmark in the field of both national and international law. His primary focus is on the frontiers identified and developed by the numerous work products of the International Law Association's Committee on Cultural Heritage Law, expanded and updated by some of his own writings. The construction of cultural heritage law is a good example of transnationalism at work, combining national initiatives with diplomacy, UNESCO and other intergovernmental agreements, international custom, and non-governmental initiatives such as the ILA committee's own contributions. These have included published studies, annotated principles and resolutions, draft treaties and a book focused on national practices in the international trade of cultural material. This volume concludes by briefly exploring current and future frontiers of a burgeoning range of topics that are central to many people's daily experiences and interests.

Regenerating Cultural Religious Heritage



v pevné vazbě, 304 stran
vyd. Springer Nature, VIII/2022
ISBN 9789811934698

katalog.cena cca 3.560 Kč vč.DPH
v této nabídce **2.500 Kč** vč.DPH

This book introduces important reflections on understanding the meaning of cultural-religious heritage in an international context and their relationship with issues of sustainability at the local community level. Through a holistic approach, the book charts new courses in analyzing different cultural policies and methods for preserving and enhancing cultural heritage. Stemming from an intercultural seminar promoted by the International Scientific Committee Places of Religion and Ritual (ICOMOS PRERICO) under the theme of "Reuse and regenerations of cultural-religious heritage in the world: Comparison among cultures," the book examines the scientific diplomacy and cultural strategies promoted by countries in dialogue with the UN 2030 Agenda, as well as Agenda 21 for Culture.

The book seeks to reinforce the value of local cultural policies for supporting and enhancing cultural-religious heritage through specific programs and collaborations in dialogue with government policies. This collection is relevant to scholars working in areas relating to cultural heritage, religious heritage, architectural restoration, protection of the local inheritances, law, and management of the cultural sites.

Practical Considerations for Safeguarding Intangible Cultural Heritage



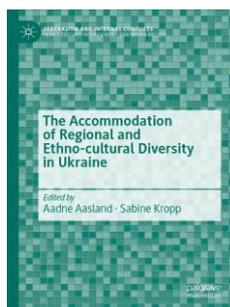
v měkké vazbě, 234 stran
vyd. Routledge, VII/2021
ISBN 9780367472269

katalog.cena cca 1.120 Kč vč.DPH
v této nabídce **840 Kč** vč.DPH

Practical Considerations for Safeguarding Intangible Cultural Heritage examines theoretical issues relating to intangible cultural heritage policy and practice, whilst also proposing practical ways to facilitate the safeguarding of such heritage. Providing guidelines for best practice that take into account the constraints of the UNESCO-ICH paradigm, Stefano examines the principles and practices of two alternative and largely non-UNESCO frameworks for sustaining living cultural traditions: the philosophy of ecomuseology, and the discipline of public folklore in the context of the U.S. Arguing that they offer more collaborative, equitable, and effective ways forward for safeguarding ICH, Stefano demonstrates how they can address the limitations of the UNESCO-ICH paradigm.

Importantly, the book offers a personal perspective, grounded in the author's public sector work, which allows the ICH discourse to move beyond critical analysis and explore realistic, alternative ways in which ICH can be collaboratively and equitably safeguarded. Practical Considerations for Safeguarding Intangible Cultural Heritage proposes guidelines for professionals, researchers, and communities that foster safeguarding approaches that are as unique and nuanced as ICH expressions themselves. The interdisciplinary nature of the book will ensure that it is useful to those interested in community-led ICH safeguarding, as well as the impacts of UNESCO's 2003 Convention, in diverse geographic, political, economic, and sociocultural contexts.

Accommodation of Regional and Ethno-Cultural Diversity in Ukraine



v pevné vazbě, 272 stran
vyd. Springer Nature, IX/2021
ISBN 9783030809706

katalog.cena cca 2.740 Kč vč.DPH
v této nabídce **1.920 Kč** vč.DPH

The book offers new insights into how ethnicity, language and regional-local identity interact within the context of Ukrainian political reform, and indicates how these reforms affect social cohesion among ethno-cultural groups. While the individual chapters each focus on one or a few facets of the overall research question, together they draw a nuanced picture of the multifaceted challenges to creating and consolidating social cohesion in a nationalizing state. The concept integrates various disciplines, including political science, international relations, law, and sociology.

Correspondingly, the contributions are based on various methodological approaches, ranging from legal analysis over media discourse analysis, individual and focus group interviews to analysis of data from a representative population survey. The findings of the in-depth study are discussed within the broader context of comparative research on diversity management and social cohesion in fragmented societies.

BBC Asian Network: Cultural Production of Diversity



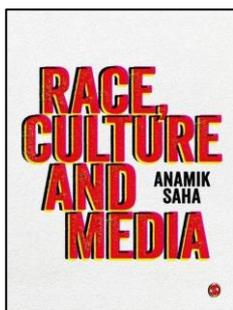
v měkké vazbě, 229 stran
vyd. Springer Nature, IV/2022
ISBN 9783030657666

katalog.cena cca 1.920 Kč vč.DPH
v této nabídce **1.340 Kč** vč.DPH

This ground-breaking new book provides a unique, in-depth analysis of the BBC Asian Network, the BBC's national ethnic-specific digital radio station in the UK. Gurvinder Aujla-Sidhu offers an insight into the internal production culture at the radio station, revealing the challenges minority ethnic producers faced as they struggled to create a cohesive and distinct 'community of listeners'. Besides the differences of opinion that emerged within the inter-generational British Asian staff over how to address the audience's needs, the book also reveals the ways in which 'race' is managed by the BBC, and how the culture of managerialism permeates recruitment strategies, music playlists and mother tongue language programmes.

In-depth interviews unveil how the BBC's 'gatekeeping' system limits the dissemination of original journalism about British Asian communities, through the marginalisation of the expertise of narratives created by the network's own minority ethnic journalists.

Race, Culture and Media



v měkké vazbě, 216 stran
vyd. SAGE, III/2021
ISBN 9781526419194

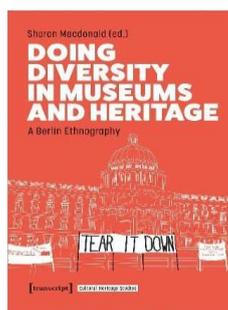
katalog.cena cca 980 Kč vč.DPH
v této nabídce **720 Kč** vč.DPH

How do media 'make' race? How do legacies of empire shape our understandings of race and media? How does racism structure the media industries? Is the internet an inherently white space? Understanding the relationship between race, culture and media has never been more important. From the demonisation of Muslims to rampant new forms of racism on digital platforms, media are central to understanding how race is both constructed and experienced in everyday life. Yet media are key to resisting racism, too.

While they can silence and stereotype us, they can also enable us to cut across difference, to contest and mobilise, and to create genuine community. Race, Culture and Media is a critical, impassioned and accessible exploration of this complex relationship. Anamik Saha outlines the theories, concepts and research you need to know in order to make sense of race, culture and media today - challenging you to move beyond simplistic notions of 'diversity' to really engage with issues of both power and participation.

It is essential reading for students and researchers across media, communication and cultural studies. Dr Anamik Saha is Senior Lecturer in Media and Communications at Goldsmiths, University of London, where he convenes the MA Race, Media and Social Justice.

Doing Diversity in Museums and Heritage



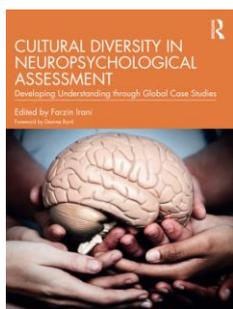
v měkké vazbě, 350 stran
vyd. Transcript Verlag, XI/2022
ISBN 9783837664096

katalog.cena cca 1.020 Kč vč.DPH
v této nabídce **860 Kč** vč.DPH

The museum and heritage sector has been shaken by debates over how to address colonialism, migration, Islamophobia, LGBTI+ and multiple other forms of difference. This major multi-researcher ethnography of museums and heritage in Berlin provides new insight into how "diversity" is understood and put into action in museums and heritage. Exploring new initiatives and approaches, the book shows how these work - or do not - in practice.

By doing so, it highlights ways forward - for research and action - for the future. The fieldwork locations on which this book is based include the Humboldt Forum, the Museum of Islamic Art, the Museum für Naturkunde, and the Memorial to the Murdered Jews of Europe, as well as Berlin streets and protests.

Cultural Diversity in Neuropsychological Assessment



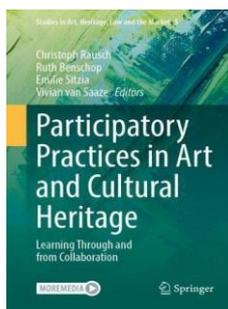
v měkké vazbě, 716 stran
vyd. Routledge, II/2022
ISBN 9780367509262

katalog.cena cca 2.400 Kč vč.DPH
v této nabídce **1.800 Kč** vč.DPH

This book bridges an existing gap since there is currently no book providing case studies told by neuropsychologists/psychologists with a focus on diverse communities. It will serve as a foundational training tool for current and future clinical neuropsychologists/psychologists to develop cultural knowledge, awareness and skills. It has international appeal.

It spotlights 32 ethnically diverse communities across the world. Authors include eminent international neuropsychologists/psychologists who have spent their careers doing cross-cultural work, as well as new ethnically diverse authors who have rich clinical experiences and cultural expertise working within their communities. There is no other resource that uniquely displays so many diverse cultures of neuropsychology throughout the world while also teaching about cross-cultural neuropsychology.

Participatory Practices in Art and Cultural Heritage



v pevné vazbě, 170 stran
vyd. Springer Nature, VIII/2022
ISBN 9783031056932

katalog.cena cca 3.560 Kč vč.DPH
v této nabídce **2.500 Kč** vč.DPH

This edited volume analyzes participatory practices in art and cultural heritage in order to determine what can be learned through and from collaboration across disciplinary borders. Following recent developments in museology, museum policies and practices have tended to prioritize community engagement over a traditional focus on collecting and preserving museal objects. At many museal institutions, a shift from a focus on objects to a focus on audiences has taken place.

Artistic practices in the visual arts, music, and theater are also increasingly taking on participatory forms. The world of cultural heritage has seen an upsurge in participatory governance models favoring the expertise of local communities over that of trained professionals. While museal institutions, artists, and policy makers consider participation as a tool for implementing diversity policy, a solution to social disjunction, and a form of cultural activism, such participation has also sparked a debate on definitions, and on issues concerning the distribution of authority, power, expertise, agency, and representation.