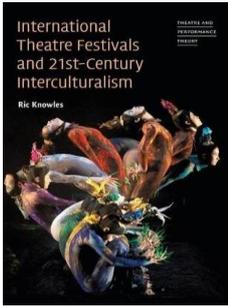


## International Theatre Festivals and Twenty-First-Century Interculturalism



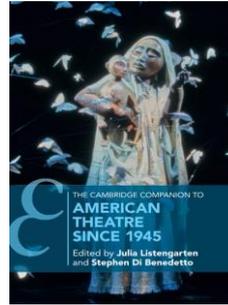
v pevné vazbě, 280 stran  
vyd. Cambridge University Press,  
XII/2021  
ISBN 9781316517246

katalog.cena cca 2.440 Kč vč.DPH  
v této nabídce **1.740 Kč** vč.DPH

Ric Knowles' study is a politically urgent, erudite intervention into the ecology of theatre and performance festivals in an international context. Since the 1990s there has been an exponential increase in the number and type of festivals taking place around the world. Events that used merely to be events are now 'festivalized': structured, marketed, and promoted in ways that stress urban centres as tourist destinations and "creative cities" as targets of corporate enterprise.

Ric Knowles examines the structure, content, and impact of international festivals that draw upon and represent multiple cultures and the roles they play in one of the most urgent processes of our times: intercultural negotiation and exchange. Covering a vast geographical sweep and exploring festival models both new and ancient, the work sets compelling new standards of practice for post-pandemic festivals.

## Cambridge Companion to American Theatre since 1945



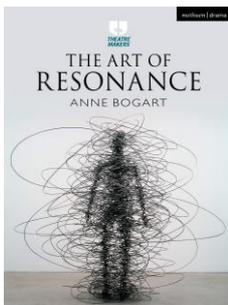
v měkké vazbě, 300 stran  
vyd. Cambridge University Press,  
IX/2021  
ISBN 9781108727211

katalog.cena cca 760 Kč vč.DPH  
v této nabídce **540 Kč** vč.DPH

The Cambridge Companion to American Theatre since 1945 provides an overview and analysis of developments in the organization and practices of American theatre. It examines key demographic and geographical shifts American theatre after 1945 experienced in spectatorship, and addresses the economic, social, and political challenges theatre artists have faced across cultural climates and geographical locations. Specifically, it explores artistic communities, collaborative practices, and theatre methodologies across mainstream, regional, and experimental theatre practices, forms, and expressions.

As American theatre has embraced diversity in practice and representation, the volume examines the various creative voices, communities, and perspectives that prior to the 1940s was mostly excluded from the theatrical landscape. This diversity has led to changing dramaturgical and theatrical languages that take us in to the twenty-first century. These shifting perspectives and evolving forms of theatrical expressions paved the ground for contemporary American theatrical innovation.

## Art of Resonance



v měkké vazbě, 184 stran  
vyd. Methuen Drama, IX/2021  
ISBN 9781350155893

katalog.cena cca 580 Kč vč.DPH  
v této nabídce **420 Kč** vč.DPH

What is artistic resonance and how can it be linked to one's life and one's art? This latest book of essays from legendary theatre director Anne Bogart, considers the creation of resonance in the artistic endeavour, with a focus on the performing arts. The word 'resonance' comes from the Latin meaning to 're-sound' or 'sound together'. From music to physics, resonance is a common thread that evokes a response and, in general, is understood as a quality that makes something personally meaningful and valuable.

For Bogart, curiosity is a key personal quality to be nurtured throughout life and that very same curiosity, as an artist, thinker and human being. Creating pathways between performance theory, art history, neuroscience, music, architecture and the visual arts, and consistently forging new thought-paths, the writing draws upon Anne Bogart's own life and artistic journeys to illuminate potent philosophical ideas. Woven with personal anecdotes, stories and reflections, this is a book that will be of interest to any theatre artist and anyone who reflects on the power of the arts, of theatre-making and what it means to be engaged in the artistic process.

## National Theatre Connections 2021



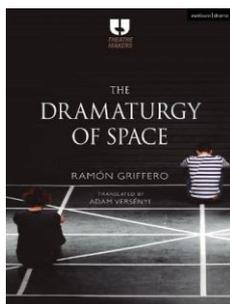
v měkké vazbě, 144 stran  
vyd. Methuen Drama, VI/2021  
ISBN 9781350233492

katalog.cena cca 420 Kč vč.DPH  
v této nabídce **300 Kč** vč.DPH

It is the scale and range of creative collaboration inherent in theatre that sits at the very heart of National Theatre Connections Drawing together the work of ten leading playwrights, National Theatre Connections 2021 features work by brilliant artists. These are plays for a generation of theatre-makers who want to ask questions, challenge assertions and test the boundaries, and for those who love to invent and imagine a world of possibilities. The plays offer young performers an engaging and diverse range of material to perform, read or study.

This 2021 edition is intended as a companion to the 2020 anthology, which together represent the full set of 10 plays offered by the National Theatre 2021 Festival. The two plays included in this collection are Find a Partner by Miriam Batty and Like There's No Tomorrow, created by the Belgrade Young Company with Justine Themen, Claire Procter and Liz Mytton. The anthology contains two play scripts, as well as comprehensive workshop notes that will give insights and inspiration for building characters, running rehearsals and staging a production.

## Dramaturgy of Space

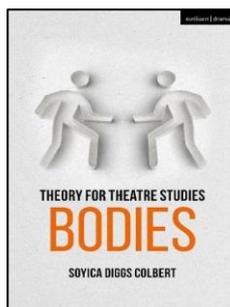


v měkké vazbě, 192 stran  
vyd. Methuen Drama, I/2022  
ISBN 9781350235595

katalog.cena cca 660 Kč vč.DPH  
v této nabídce **460 Kč** vč.DPH

In Ramon Grifffero's seminal work, *The Dramaturgy of Space*, the playwright and director describes his aesthetic philosophy and theoretical approach to theatrical creation, illustrating his theory through practical application in a series of exercises. As well as touching upon some of Grifffero's own work, like *Cinema utopia* (1985), *Tus deseos en fragmentos* (2003), *Fin del eclipse* (2007) and *El azar de la fiesta* (1992), this book also reinforces the practicality of Grifffero's concepts through a series of online videos, breaking down each exercise and allowing readers to engage with the effects of his celebrated approach. Published here in English for the first time, in a translation by the leading expert on Grifffero, *The Dramaturgy of Space* reveals the internationally renowned Chilean artist's thought process, and how his practice has influenced the theatrical, political, and social context, from the Pinochet dictatorship to the present day.

## Theory for Theatre Studies: Bodies



v měkké vazbě, 176 stran  
vyd. Methuen Drama, X/2021  
ISBN 9781474246316

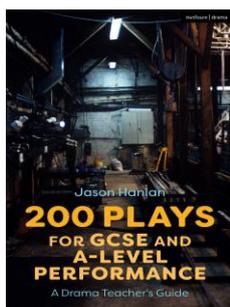
katalog.cena cca 500 Kč vč.DPH  
v této nabídce **360 Kč** vč.DPH

How does theatre shape the body and perceptions of it? How do bodies on stage challenge audience assumptions about material evidence and the truth? *Theory for Theatre Studies: Bodies* responds to these questions by examining how theatre participates in and informs theories of the body in performance, race, queer, disability, trans, gender, and new media studies. Throughout the 20th century, theories of the body have shifted from understanding the body as irrefutable material evidence of race, sex, and gender, to a social construction constituted in language. In the same period, theatre has struggled with representing ideas through live bodies while calling into question assumptions about the body.

This volume demonstrates how theatre contributes to understanding the historical, contemporary and burgeoning theories of the body. It explores how theories of the body inform debates about labor conditions and spatial configurations. Theatre allows performers to shift an audience's understandings of the shape of the bodies on stage, possibly producing a reflexive dynamic for consideration of bodies offstage as well.

In addition, casting choices in the theatre, most recently and popularly in *Hamilton*, question how certain bodies are "cast" in social, historical, and philosophical roles. Through an analysis of contemporary case studies, including *The Balcony*, *Angels in America*, and *Father Comes Home from the Wars*, this volume examines how the theatre theorizes bodies. Online resources are also available to accompany this book.

## 200 Plays for GCSE and A-Level Performance

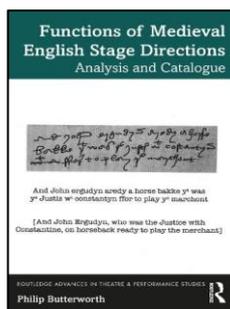


v měkké vazbě, 184 stran  
vyd. Methuen Drama, VI/2021  
ISBN 9781350146624

katalog.cena cca 620 Kč vč.DPH  
v této nabídce **440 Kč** vč.DPH

How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level.

## Functions of Medieval English Stage Directions

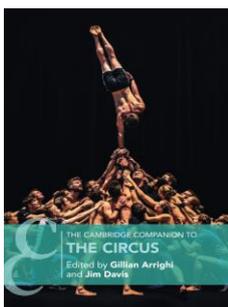


v měkké vazbě, 400 stran  
vyd. Routledge, VII/2022  
ISBN 9781032146621

katalog.cena cca 1.140 Kč vč.DPH  
v této nabídce **860 Kč** vč.DPH

When we speak of theatre, we think we know what a stage direction is: we tend to think of it as an authorial requirement, devised to be complementary to the spoken text and directed at those who put on a play as to what, when, where, how or why a moment, action or its staging should be completed. This is the general understanding to condition a theatrical convention known as the 'stage direction'. As such, we recognise that the stage direction is directed towards actors, directors, designers, and any others who have a part to play in the practical realisation of the play. And perhaps we think that this has always been the case. However, the term 'stage direction' is not a medieval one, nor does an English medieval equivalent term exist to codify the functions contained in extraneous manuscript notes, requirements, directions or records. The medieval English stage direction does not generally function in this way: it mainly exists as an observed record of earlier performance. There are examples of other functions, but even they are not directed at players or those involved in creating performance. More than 2000 stage directions from 40 or so plays and cycles have been included in the Catalogue of the volume, and over 400 of those have been selected for analysis throughout the work. The purpose of this research is to examine the theatrical functions of medieval English stage directions as records of earlier performance. Examples of such functions are largely taken from outdoor scriptural plays. This book will be of great interest to students and scholars in theatre, medieval history and literature.

## Cambridge Companion to Circus

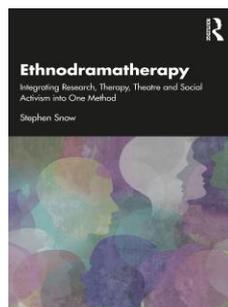


v měkké vazbě, 320 stran  
vyd. Cambridge University Press,  
VII/2021  
ISBN 9781108719223

katalog.cena cca 760 Kč vč.DPH  
v této nabídce **540 Kč** vč.DPH

The Cambridge Companion to the Circus provides a complete guide for students, scholars, teachers, researchers, and practitioners who are seeking perspectives on the foundations and evolution of the modern circus, the contemporary extent of circus studies, and the specialised literature available to support further enquiries. The volume brings together an international group of established and emerging scholars working across the multi-disciplinary domain of circus studies to present a clear overview of the specialised histories, aesthetics and distinctive performances of the modern circus. In sixteen commissioned essays, it covers the origins in commercial equestrian performance during the late-eighteenth century to contemporary inflections of circus arts in major international festivals, educational environments, and social justice settings.

## Ethnodramatherapy

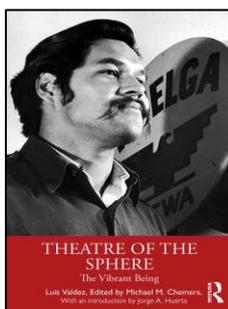


v měkké vazbě, 304 stran  
vyd. Routledge, XI/2021  
ISBN 9780367539474

katalog.cena cca 980 Kč vč.DPH  
v této nabídce **740 Kč** vč.DPH

Ethnodramatherapy explores the integration of the performance ethnography method, known as ethnodrama, with the principles and practices of drama therapy to establish a sound theoretical formulation for ethnodramatherapy, and considers its use as art, as therapy, as research and as a vehicle for social justice. The book begins by defining ethnodramatherapy - an original synthesis created by the author through deep study and practice of Mienczakowski's ethnodrama, combined with 35 years of his own practice and research in drama therapy, creative arts therapies and therapeutic theatre. The book describes the origins of ethnodramatherapy, along with its evolution and method. It then delves into applications of the practice highlighted by five case studies with different audiences in different settings. Subjects include adults with developmental disabilities, female adolescents in youth protection, caregivers for loved ones with mental illnesses and Chinese students exploring controversial issues of oppression in China. Complex ethical issues are reviewed and suggestions are made on how to deal with some of the challenging ethical situations that are likely to arise in the ethnodramatherapy process. What emerges is a powerful tool that harnesses theatrical art, ethnographic research and the clinical techniques of drama therapy to create a potential for emancipatory experience for both performers and audiences. This exciting and dynamic synthesis of drama therapy, performance ethnography, theatrical art and social activism will be of interest to the whole community of theatre practitioners and scholars who use theatre to effect individual and social change, including the disciplines of applied theatre, theatre education, experimental theatre, performance studies, and, of course, drama therapy, psychodrama and the other creative arts therapies.

## Theatre of Sphere



v měkké vazbě, 180 stran  
vyd. Routledge, VII/2021  
ISBN 9780367619473

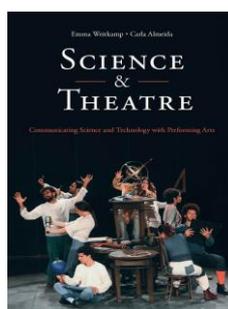
katalog.cena cca 980 Kč vč.DPH  
v této nabídce **740 Kč** vč.DPH

Theatre of the Sphere is Luis Valdez's exploration of the principles that underlie his innovations as a playwright, teacher, and theatrical innovator. He discusses the unique aesthetic, more than five decades in the making, that defines the work of his group El Teatro Campesino-from shows staged on the backs of flatbed trucks by the participants in the Delano Grape Strike of the 1960s to international megahits like Zoot Suit. Opening with a history of El Teatro Campesino, rich with Valdez's insights and remembrances, the book's first part provides context for the development of the Theatre of the Sphere acting method.

The second part delivers the conceptual framework for Valdez's acting theory and practice, situating it in Mayan mathematics and metaphysics. The third part of the book applies this methodology to describe the "viente pasos," the 20-element exercise sequence that comprises the core practice of El Teatro Campesino-strengthening the body, balance, precision, and flexibility but also leadership, collaboration, observation, vulnerability, trust, and expression of passion; of consciousness of time, place, self, community, language, and belief; of honour, faith, morality, and commitment. The book concludes with the full text of Valdez's poem, "El Buen Actor/El Mal Actor," and a comprehensive bibliography for further study.

This is a vital and indispensable text for today's actor, as well as scholars and students of contemporary theatre, American and Chicano performance, and the process of theatre-making, actor training, and community performance.

## Science & Theatre



v pevné vazbě, 292 stran  
vyd. Emerald Publishing, VIII/2022  
ISBN 9781800436411

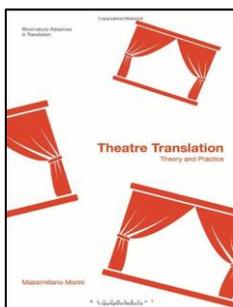
katalog.cena cca 2.320 Kč vč.DPH  
v této nabídce **1.840 Kč** vč.DPH

There has been a significant growth in initiatives involving theatre, drama and performance within a science communication context. Yet there is little scholarship exploring this phenomenon from a science communication perspective. Weitkamp and Almeida draw on their distinct experiences with theatre in the context of science communication to delve into initiatives created through dialogue between the arts and the sciences for the purpose of public engagement.

Entering into the space where museums, universities and research centres operate, as well as the space of theatre practitioners, they explore the richness and plurality of this universe, combining theory and practice, as well as presenting context, knowledge gaps and new data. Acknowledging that the place of drama, theatre and performance within science communication is one which is uniquely influenced by local cultural practices, discourses and expectations, the authors take a global perspective. Firstly by analysing data from an international survey of practitioners and secondly by curating a collection of case studies on science-theatre projects undertaken around the world.

The chapters illustrate the diversity of forms and content that comprises contemporary science-theatre in this context and characterise theatre produced within the scope of science communication, placing it more precisely in the broader context of science-theatre.

## Theatre Translation



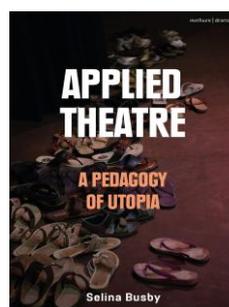
v pevné vazbě, 176 stran  
vyd. Bloomsbury Academic, II/2022  
ISBN 9781350195622

katalog.cena cca 3.100 Kč vč.DPH  
v této nabídce **2.180 Kč** vč.DPH

Translation for the theatre is often considered to hold a marginal status between literary translation and adaptation for the stage. As a result, this book argues that studies of this complex activity tend to take either a textual or performative approach. After exploring the history of translation theory through these lenses, Massimiliano Morini proposes a more totalizing view of 'theatre translation' as the sum of operations required to transform one theatre act into another, and analyses three complex Western case histories in light of this all-encompassing definition.

Combining theory with practice, Morini investigates how traditional ideas on translation - from Plautus and Cicero to the early 20th century - have been applied in the theatrical domain. He then compares and contrasts the inherently textual viewpoint of post-humanistic translators with the more performative approaches of contemporary theatrical practitioners, and chronicles the rise of performative views in the third millennium. Positioning itself at the intersection of past and present, as well as translation studies and theatre semiotics, Theatre Translation provides a full diachronic survey of an age-old activity and a burgeoning academic field.

## Applied Theatre



v pevné vazbě, 272 stran  
vyd. Methuen Drama, IV/2021  
ISBN 9781350086111

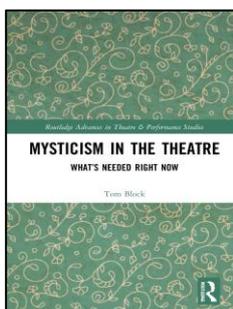
katalog.cena cca 2.600 Kč vč.DPH  
v této nabídce **1.820 Kč** vč.DPH

Applied Theatre is a widely accepted term to describe a set of practices that encompass community, social and participatory theatre making. It is an area of performance practice that is flourishing across global contexts and communities. However, this proliferation is not unproblematic.

A Pedagogy of Utopia offers a critical consideration of long-term applied and participatory theatre projects. In doing so, it provides a timely analysis of some of the concepts that inform applied theatre and outlines a new way of thinking about making theatre with differing groups of participants. The book problematizes some key concepts including safe spaces, voice, ethical practice and resistance.

Selina Busby analyses applied theatre projects in India, the USA and the UK, in youth theatres, homeless shelters, prisons and with those living in informal housing settlements to consider her key question: What might a pedagogy of utopia look like? Drawing on 20-years of practice in a range of contexts, this book focuses on long-term interventions that raise troubling questions about applied theatre, cultural colonialism and power, while arguing that community or participatory theatre conversely has the potential to generate a resilient sense of optimism, or what Busby terms, a 'nebulous utopia'

## Mysticism in Theatre



v pevné vazbě, 232 stran  
vyd. Routledge, II/2022  
ISBN 9781032034348

katalog.cena cca 3.900 Kč vč.DPH  
v této nabídce **2.940 Kč** vč.DPH

Mysticism in the Theater introduces theater makers to the power and possibility of using historical mystical ideas to influence all aspects of a production. Historical mysticism represents ideas developed by recognized spiritual thinkers in all religions and time periods: individuals who stilled their ego, and perceived the unity of all, hidden within the apparent multiplicity of existence.

This unique manner of spiritual inlay allows theatrical presentations to find the height of artistic expression: art at the intersection of our historical moment and the eternal. This study introduces theater makers to the history of mystical inspiration within performance work and develops strategies for inserting mystical ideas into their productions. The book ties this model into theatre's history, as mystical ideas and quotes have been inserted into productions from Greek theatre through Shakespeare and into the present day.

This book explores how teachings and ideas of specific historical mystical thinkers might influence all aspects of contemporary theatrical productions including writing, directing, acting, stagecraft/set design, lighting design, costume design, sound design, and choreography.

## Writing for Stage



v měkké vazbě, 144 stran  
vyd. Crowood Press, VIII/2021  
ISBN 9781785009020

katalog.cena cca 560 Kč vč.DPH  
v této nabídce **440 Kč** vč.DPH

The theatre is an essential art form that is forever evolving. A well-written play can make us laugh, cry, cringe, or reflect. It can confirm what we already know, or it can introduce us to new worlds.

It can relax us, or incite us to action. Writing for the Stage - A Playwright's Handbook is a step-by-step guide to dramatic writing. Drawing on proven methods and professional insights, this book explores the mechanics of playwriting and the skills needed to create a compelling story.

It aims to help readers understand the art and craft of writing for the stage and avoid some of the pitfalls. Topics covered include defining a play; starting points; the importance of structure; the first draft and rewrites; placing the work and negotiating rehearsals and, finally, the playwright in a devising context.