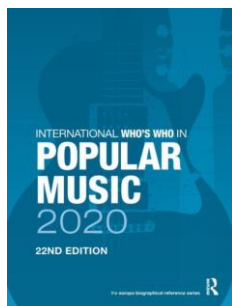


International Who's Who in Popular Music 2020



v pevné vazbě, 758 stran
vyd. Routledge, 22.vydání, II/2020
ISBN 9780367440060

katalog.cena cca 18.100 Kč vč.DPH
v této nabídce **14.900 Kč** vč.DPH

The International Who's Who in Popular Music 2020 gives biographical information and contact details for some of the most talented and influential artists and individuals from the world of popular music. Now in its twentieth edition, there are over 7,000 biographies charting the careers and achievements of artists in pop, rock, folk, jazz, dance, world, country music and much more. Key Features:- each entry includes full biographical information: principal career details, recordings and compositions, honours and contact information where available- each entrant is given the opportunity to update his or her information - spans the full range of the popular music industry, from rock to jazz and dance to country- provides information on established names as well as up-and-coming artists- a directory section provides details of music festivals, awards, organizations within the industry, and digital music sources- for ease of reference, the book includes an index of music group members.

In one accessible volume this title offers users a vast collection of information on the most famous and influential people in the popular music industry.

International Who's Who in Classical Music 2020



v pevné vazbě, 1062 stran
vyd. Routledge, 36.vydání, III/2020
ISBN 9780367440039

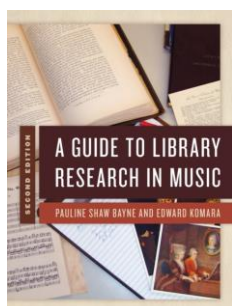
katalog.cena cca 19.700 Kč vč.DPH
v této nabídce **16.300 Kč** vč.DPH

The International Who's Who in Classical Music 2020 is a vast source of biographical and contact information for singers, instrumentalists, composers, conductors, managers and more. Each entrant has been given the opportunity to update his or her information for the new improved 2020 edition. Each biographical entry comprises personal information, principal career details, repertoire, recordings and compositions, and full contact details where available.

Appendices provide contact details for national orchestras, opera companies, music festivals, music organizations and major competitions and awards. International Who's Who in Classical Music includes individuals involved in all aspects of the world of classical music: composers, instrumentalists, singers, arrangers, writers, musicologists, conductors, directors and managers. Key Features:- over 8,000 detailed biographical entries- covers the classical and light classical fields- includes both up-and-coming musicians and well-established names.

This book will prove valuable for anyone in need of reliable, up-to-date information on the individuals and organizations involved in classical music.

Guide to Library Research in Music



v měkké vazbě, 288 stran
vyd. Rowman & Littlefield, 2.vydání,
II/2020
ISBN 9781538113394

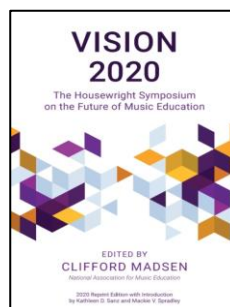
katalog.cena cca 1.100 Kč vč.DPH
v této nabídce **940 Kč** vč.DPH

A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music. It provides examples of different types of writing, offers a thorough introduction to music literature, describes various information-searching methods and library-based organizational systems, and explores the wide array of music resources. This second edition discusses the latest innovations in library catalog searching, new matters in digital technology, and the expansion in musical genres for library research.

The book's organization allows for three independent tracks of study. Part 1 treats essentials of the research process, explaining starting-point resources such as library catalogs, dictionaries, and bibliographies. It addresses scholarly documentation, the use of style manuals, and basics of copyright.

Part 2 develops skills and strategies for library- and Internet-based research, describing database structures and library catalogs, subject searching in catalogs and journal indexes, keyword searching techniques, related-record searching and citation databases, and the use of experts and thematic catalogs. Part 3 discusses the organization of a music library, emphasizing score collections, books and journals in music literature, and music teaching publications.

Vision 2020



v měkké vazbě, 216 stran
vyd. Rowman & Littlefield, XII/2020
ISBN 9781475859003

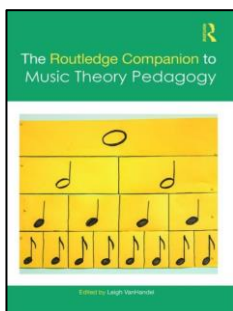
katalog.cena cca 760 Kč vč.DPH
v této nabídce **650 Kč** vč.DPH

The Housewright Symposium on the Future of Music Education, held at Florida State University in Tallahassee in 1999, assembled 175 music educators, industry representatives, community arts leaders, and students to speculate about what music education might look like in 2020 and the directions the field might take. Participant presentations were published in 2000 as the book Vision 2020, and the current reprint shares the ideas of the likes of Wiley Housewright, Clifford Madsen, Judith Jellison, and other illuminati of music teaching and learning. The contributors to this book asked leading questions about the value of music education, its place in the curriculum, and its possible futures.

Many preservice music teachers in the intervening twenty years read chapters like "Why Study Music?" or "How Can All People Continue to Be Involved in Music Education?" - questions whose answers are as relevant today as they were at the end of the last century. As music education moves into a new phase with the current pandemic, the topics considered in this publication are of increasing importance to the discussion. An introduction by two successive presidents of the National Association for Music Education, Kathleen D.

Sanz of Florida and Mackie V. Spradley of Texas, place this work in the context of the present day and look at future directions of the profession.

Routledge Companion to Music Theory Pedagogy



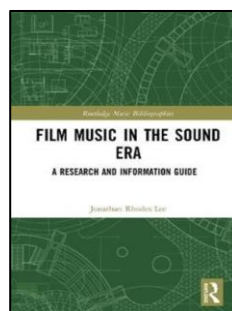
v pevné vazbě, 498 stran
vvd. Routledge, II/2020
ISBN 9781138585010

katalog.cena cca 5.760 Kč vč.DPH
v této nabídce **4.880 Kč** vč.DPH

Today's music theory instructors face a changing environment, one where the traditional lecture format is in decline. The Routledge Companion to Music Theory Pedagogy addresses this change head-on, featuring battle-tested lesson plans alongside theoretical discussions of music theory curriculum and course design. With the modern student in mind, scholars are developing creative new approaches to teaching music theory, encouraging active student participation within contemporary contexts such as flipped classrooms, music industry programs, and popular music studies.

This volume takes a unique approach to provide resources for both the conceptual and pragmatic sides of music theory pedagogy. Each section includes thematic "anchor" chapters that address key issues, accompanied by short "topics" chapters offering applied examples that instructors can readily adopt in their own teaching. In eight parts, leading pedagogues from across North America explore how to most effectively teach the core elements of the music theory curriculum: Fundamentals, Rhythm and Meter, Core Curriculum, Aural Skills, Post-Tonal Theory, Form, Popular Music, Who, What, and How We Teach. A broad musical repertoire demonstrates formal principles that transcend the Western canon, catering to a diverse student body with diverse musical goals.

Film Music in Sound Era 2 Volumes



v pevné vazbě, 1096 stran
vyd. Routledge, II/2020
ISBN 9780367821197

katalog.cena cca 6.260 Kč vč.DPH
v této nabídce **5.300 Kč** vč.DPH

Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927-2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film.

This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

Classical Music Lover's Companion to Orchestral Music



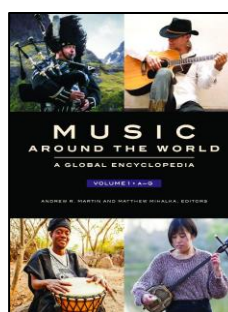
v měkké vazbě, 968 stran
vyd. Yale University Press, IX/2020
ISBN 9780300254822

katalog.cena cca 660 Kč vč.DPH
v této nabídce **560 Kč** vč.DPH

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader.

Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

Music around World: Global Encyclopedia 3 Volumes



v pevné vazbě, 1017 stran
vyd. ABC-CLIO, IX/2020
ISBN 9781610694988

katalog.cena cca 8.100 Kč vč.DPH
v této nabídce **6.800 Kč** vč.DPH

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find Music around the World: A Global Encyclopedia accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology.

Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically.

A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars. Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons.